

The Other Side

SATB with piano



**KYLE
PEDERSON**

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Text:

*On the other side
will we be same?
Or on the other side
will you and I grow up through the pain...*

*What have we heard,
what have we seen?
What have we learned,
what does it mean?*

*I will find you, stand beside you,
I will meet you, see you, be there,
on the other side.*

Intro narration, spoken word, bridge crafted by your choir...

Notes:

This piece was co-created with Vocaleseence Singers of This Age (Twin Cities community-based high school choir under the direction of Phillip Shoultz) and designed as a vehicle for the students to process the events of 2020 (pandemic, racial tension and inequity, political polarization and violence). The piece is designed to be co-created with your choir, as well, as they process circumstances, experiences, and events in their own community (and/or world). Politics, pandemic, justice, war, grief, natural disaster--this piece can facilitate important dialogue on these issues and provide a creative outlet for students to give voice to their beliefs, emotions, and learnings. An overall structure is provided (which includes SATB choral parts and piano accompaniment), but then the composer "gets out of the way" as your choir crafts opening narration, spoken word, and the bridge. I highly recommend visiting KylePederson.com where you can see a music video by VESOTA Choir that provides a wonderful example of how things can come together.

Accompaniment:

This piece is designed with maximum flexibility in mind. You can perform live with only a piano if desired. Or you can add bass, keyboard, percussion, etc. You also have the option of performing with the accompaniment track. For rehearsal purposes, you can sing along with a demo recording that layers in the choral parts throughout but leaves the opening narration, spoken word, and bridge sections open for your students to perform.

Places where the choir co-creates:

Percussion throughout: choir may create its own rhythms and hits on actual instruments, body percussion, vocal percussion, found objects, etc.

Opening narration: this could be as simple as narration that explains the process and experience to the listening audience. It could also include poetry, spoken word, excerpts from iconic speeches, etc.

Spoken Word: these sections could be created by individuals, small groups, or the entire ensemble. Spoken word may be rhythmic (see the video for this effect), or could take on the character of a speech, vocal protest, sermon, etc.

Bridge: this could include the gradual layering of vocal parts (for ex, sopranos sing an 8 measure phrase, then repeat it as basses come in with their own 8 measure phrase. As those two parts repeat their phrases, altos and tenors come in with their own 8 measure phrase). Or perhaps this bridge includes a solo wailing over the top of more spoken word. Or perhaps it starts off as a spoken word solo but ends with the entire choir speaking/shouting something in unison. The sky is the limit.

The Other Side

SATB with piano

Lyrics by VESOTA and Kyle Pederson

Kyle Pederson

♩ = 160

OPENING NARRATION crafted by choir begins here

Piano

(percussion)

mp

(percussion continues)

Pno.

Solo

Pop style solo...in soloist's comfortable octave

mf On the oth-er side, the oth-er side, will we be the same

Dm Bbmaj7 Gm7

Pno.

Solo

on the oth-er side? or will you and I grow up through the pain?

Dm Csus Bbmaj9 Gm Dm Csus

Pno.

28 Dm/B \flat Dm/C Dm

Solo
What have we heard? _____ What have we seen? _____

SATB *mp* (unison choir in comfortable octave)
Oo _____

Pno.

32 Dm/B \flat Dm (end solo)

Solo
What have we learned? _____ What does it mean? _____

SATB
Oo _____

Pno.

36 *mf* Dm B \flat maj7 Gm7

SA *Unis. mf*
On the oth - er side, _____ the oth - er side, will we be _____ the same

TB *Unis. mf*
On the oth - er side, _____ the oth - er side, will we be _____ the same

Pno. *mf*
(percussion lays out this measure)

Dm Csus Bbmaj9 Gm Dm Csus

40

— on the oth-er side? — or will you — and I grow up through — the pain?

— on the oth-er side? — or will you — and I grow up through — the pain?

40

Pno.

Dm/Bb Dm/C Dm

44

Oo —

p

— What have we heard? — What have we seen? —

44

Pno.

(blues riffs through m52)

Dm/Bb Dm/C Dm

48

Oo — what does it mean? —

mf

— What have we learned? — What does it mean? —

48

Pno.

A

Dm/F F#dim Gm Bb Fm Abmaj7 Gm7

52

Spoken Word

SPOKEN WORD created by choir

52

Pno.

Bb Eb/Db Bb2/Eb Dm/F Gbdim Gm Bb Fm7

58

Spoken Word

58

Pno.

Abmaj7 Gm7 Bb Em7b5

64

Spoken Word

64

Pno.

B

68 *mf* A sus Dm Bbmaj7 Gm7 Dm Csus

SA On the oth-er side, the oth - er side, will we be the same on the oth-er side,

TB On the oth-er side, the oth - er side, will we be the same on the oth-er side?

Pno. *mf*

73 Bbmaj9 Gm Dm Csus *f*

— or will you and I grow up through the pain? On the oth-er side,

— or will you and I grow up through the pain? On the oth-er side,

Pno. *f*

77 Dm Bbmaj7 Gm7 Dm Csus

— the oth - er side, will we be the same on the oth-er side,

— the oth - er side, will we be the same on the oth-er side,

Pno. *f*

81 *B♭maj9* *Gm* *Dm* *Csus*

— or will you — and I grow up through — the pain? — *mf*

— or will you — and I grow up through — the pain? — What have we heard?

Pno.

85 *Dm/B♭* *mf* *Dm/C*

What have we heard? — What have we seen?

— What have we seen? —

85 (blues riffs) *mf*

88 *Dm/B♭* *Dm/C*

What have we learned? What does it mean?

What have we learned? — What does it mean?

88 *gva*

Dm

91

Pno.

C

Gm

Bb

Fm

Abmaj7

Gm7

Bb

SPOKEN WORD created by choir

Spoken Word

Pno.

Eb/Db

Bb2/Eb

Dm/F

Gbdim

Gm

Bb

Fm7

Abmaj7

99

Spoken Word

Pno.

105

Gm7

Bb

Em7b5

Spoken Word

Pno.

D

108 *f* A sus Dm Bbmaj7 Gm7

SA On the oth - er side, — the oth - er side, will we be — the same

TB On the oth - er side, — the oth - er side, will we be — the same

Pno. *f*

112 Dm Csus Bbmaj9 Gm Dm Csus

— on the oth - er side, — or will you — and I grow up through the pain?

— on the oth - er side? — or will you — and I grow up through — the pain?

Pno.

116 Dm Bbmaj7 Gm7

— On the oth - er side, — the oth - er side, will we be — the same

— On the oth - er side, — the oth - er side, will we be — the same

Pno.

120 Dm C sus Bbmaj9 Gm Dm C sus

_____ on the oth - er side, _____ or will you _____ and I grow up through _____ the pain?

_____ on the oth - er side, _____ or will you _____ and I grow up through _____ the pain?

Pno.

120

124

Pno.

124 C sus

E BRIDGE created by choir
(could be narration, lyrics, melodies, spoken word, etc...)

B \flat Dm F C sus

Pno.

Gm7 F Dm7 C sus

130 1, 2.

Pno.

Dm7

134 3.

Pno.

f

big bass drop

F

137

S *f* On the oth-er side, _____ I will

A *f* The oth - er side, the oth -

T *f* The oth - er side, the oth -

B *f* On the oth-er side, _____ the oth - er side, will we be _____ the same

Pno.

137

f

141

meet you on the oth-er side, _____ We will grow up through the pain.

- er side, will you _____ and I

- er side, will you _____ and I

_____ on the oth-er side, _____ or will you _____ and I grow up through the pain?

Pno.

141

145

— On the oth-er side, — On the oth-er side, — I will

On the oth-er side, — The oth - er side, the oth -

On the oth-er side, — The oth - er side, the oth -

— On the oth-er side, — the oth - er side, will we be — the same

Pno.

145

149

meet you on the oth-er side, — We will grow up through the pain.

- er side, will you — and I grow up through the pain?

- er side, will you — and I grow up through — the pain?

— on the oth-er side, — or will you — and I grow up through — the pain?

Pno.

149

153

sub p

— I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you, be —

sub p

— I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you, be —

sub p

— I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you, be —

sub p

— I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you, be —

153

Pno.

mp

157

— there, I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you

— there, I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you

— there, I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you

— there, I will find ___ you, stand be - side ___ you, I ___ will meet ___ you, see ___ you

157

Pno.

161

ff

Musical staff with notes and rests.

on the oth - er side!

ff

Musical staff with notes and rests.

on the oth - er side!

ff

Musical staff with notes and rests.

on the oth - er side!

ff

Musical staff with notes and rests.

on the oth - er side!

161

ff

Pno.

Piano accompaniment musical staves.

SAMPLE